MY DINAH

As Sung with Great Success by

Words & Music by

SIDNEY L. PERRIN

5

Arranged for—
BAND. ORCHESTRA. MANDOLIN. GUITAR
BANJO. ZITHER. ETC.

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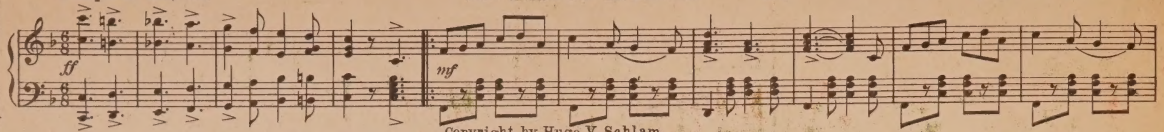
NEW YORK.

STANDARD COMPOSITIONS.

Tempo di Marcia. **LA FIESTA MARCH.** 50¢ *by Alfred Roncovieri.*



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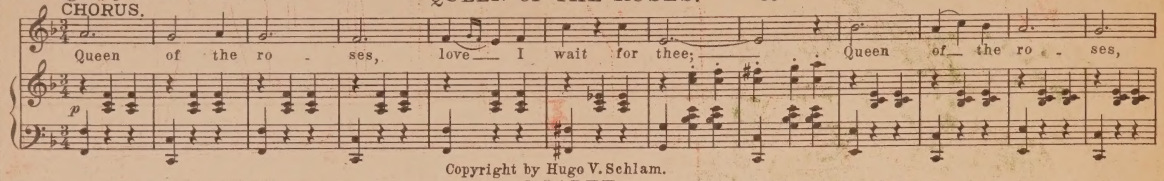
Arranged by Geo. W. Hetzel. **QUEEN OF THE ROSES.** 50¢ *Words and Music by Herman Ehrent.*

CHORUS.



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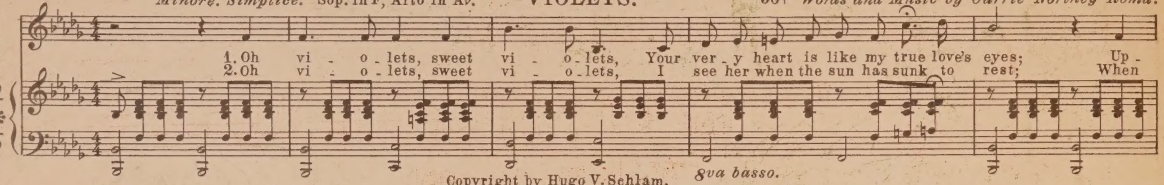
Minore. Simplice. Sop. in F, Alto in A♭. **VIOLETS.** 50¢ *Words and Music by Carrie Northey Roma.*


1. Oh vi - o - lets, sweet vi - o - lets, Your ver - y heart is like my true love's eyes; Up -
2. Oh vi - o - lets, sweet vi - o - lets, I see her when the sun has sunk to rest; When
8va basso.

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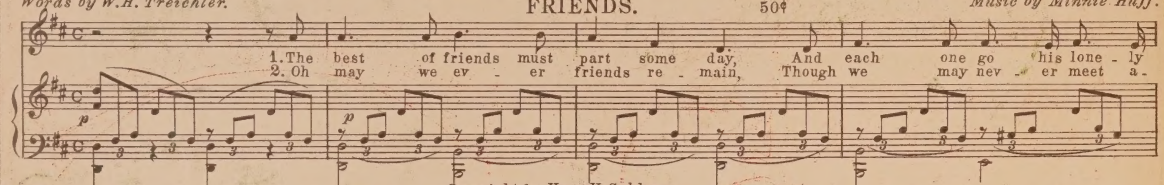
Words by W. H. Treichler. **FRIENDS.** 50¢ *Music by Minnie Huff.*


1. The best of friends must part some day, And each one go his lone - ly
2. Oh may we ev - er friends re - main, Though we may nev - er meet a -
p

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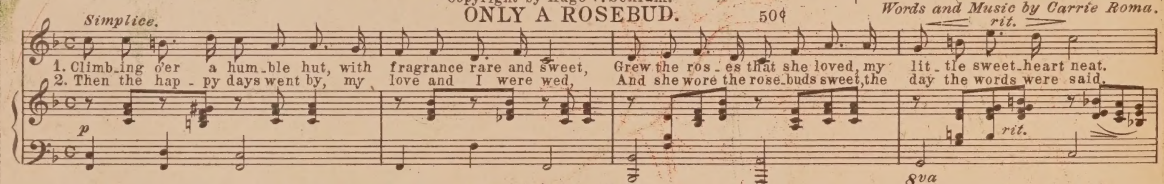
Simplice. **ONLY A ROSEBUD.** 50¢ *Words and Music by Carrie Roma.*


1. Climb - ing o'er a hum - ble hut, with fragrance rare and sweet, Grew the ros - es that she loved, my lit - tle sweet heart neat.
2. Then the hap - py days went by, my love and I were wed, And she wore the rose buds sweet, the day the words were said.
rit.
8va

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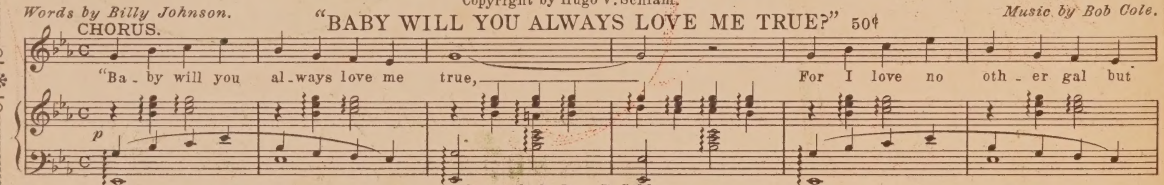
Words by Billy Johnson. **"BABY WILL YOU ALWAYS LOVE ME TRUE?"** 50¢ *Music by Bob Cole.*

CHORUS.



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MY HEART LOVES YOU, TOO. 50¢ *Words and Music by Roma.*

con espressione.

1. Once more you stand where sun and shad - ow meet; The spring - tide dai - sies
2. Near on the bough the song - birds soft - ly sing, And to your ears their sweet - est

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Tempo di Mazurka. **"UN BESO."** (A Kiss.) MAZURKA. 50¢ *by S. Arrillaga.*

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MY DINAH.

Words & Music by SIDNEY L. PERRIN.

Moderato.
f
1. The moon was shin-ing o - ver the tide,
2. I've been hap-py all day long,
Till ready.
p
p
O, o, o, o, o, O, o, o, o. On the banks of the
O, o, o, o, o, O, o, o, o. Time is near for my
riv - er side, O, o, o, o, o, o. When
wed - ding morn, O, o, o, o, o, o. When

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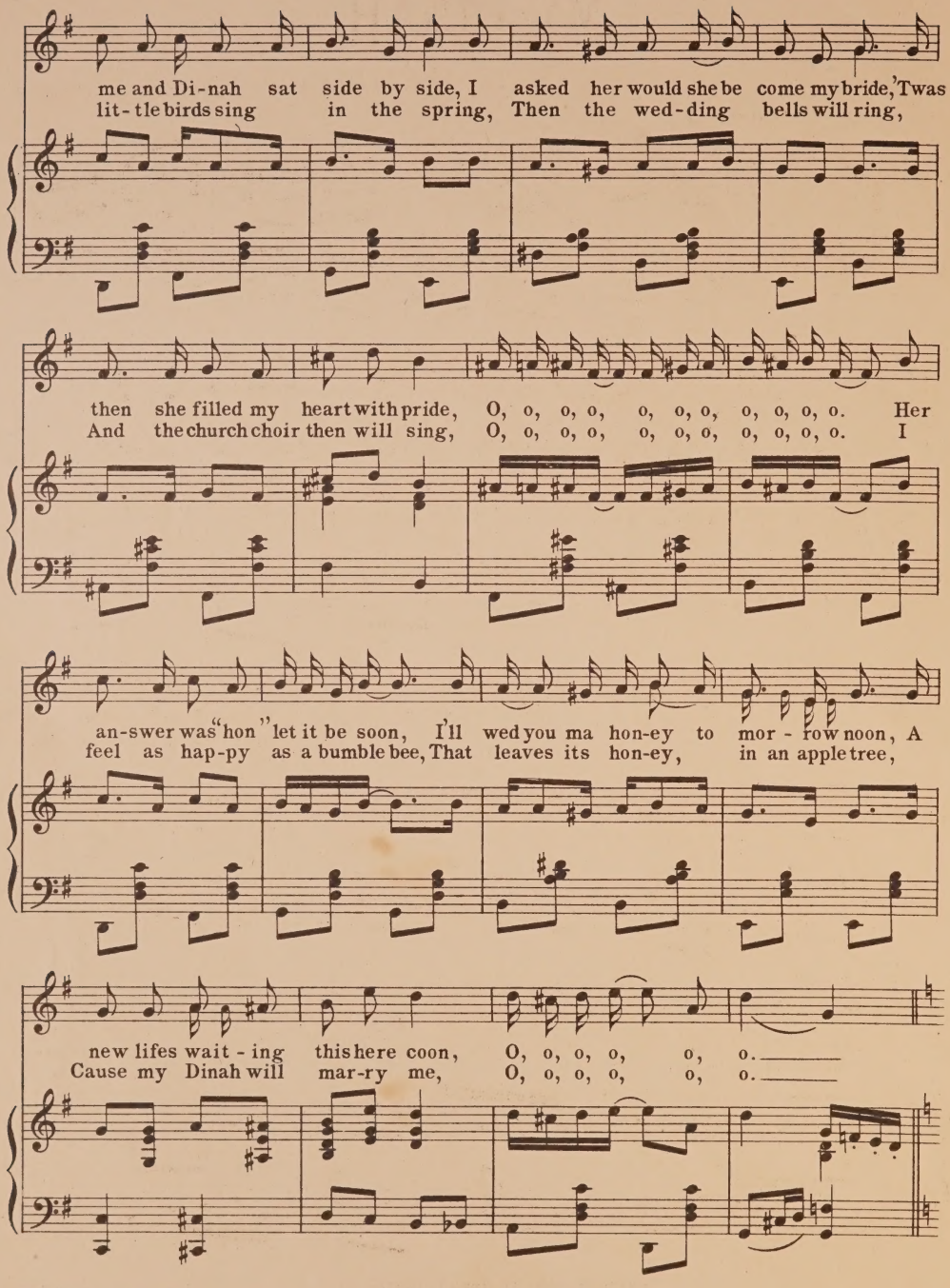

me and Di-nah sat side by side, I asked her would she be come my bride, 'Twas
lit-tle birds sing in the spring, Then the wed-ding bells will ring,
then she filled my heart with pride, O, o, o, o, o, o, o, o, o, o, o. Her
And the church choir then will sing, O, o, o, o, o, o, o, o, o, o, o. I
an-swer was "hon" let it be soon, I'll wed you ma hon-ey to mor - row noon, A
feel as hap-py as a bumble bee, That leaves its hon-ey, in an apple tree,
new lifes wait - ing this here coon, O, o, o, o, o, o.
Cause my Dinah will mar-ry me, O, o, o, o, o, o.

CHORUS.

Di - nah no gal is fin - er, None can out
p repeat f
shine her, This lad-y mine.
Tell me love will you wed me? And be my Di - nah,
1
2
O, o, o, o, o, o. For she's my o.

TELLER, SONS & DORNER. NEW-YORK.

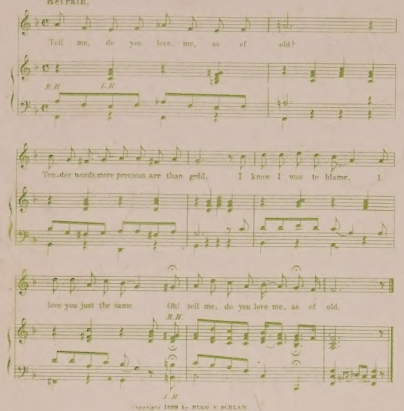
TRY THESE ON YOUR PIANO.

TELL ME DO YOU LOVE ME AS OF OLD.

Words by CARROLL FLEMING. Music by GEO. A. NICHOLS.

Author of "I'VE WAITED HONEY, WAITED LONG FOR YOU."

Refrain.


Tell me, do you love me, as of old?
Ten-der words more precious are than gold. I know I was to blame, I
love you just the same Oh! tell me, do you love me, as of old.

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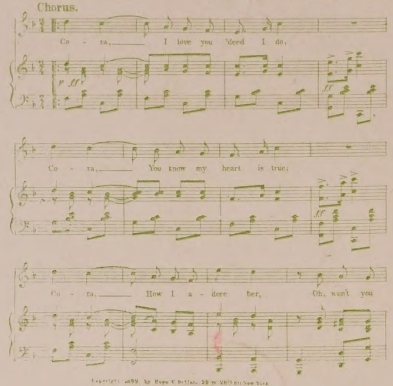
CORA

Won't you tell me that you love me too.

Words by GEORGE TOTTEN SMITH. Music by ROBERT A. KEISER.

Chorus.



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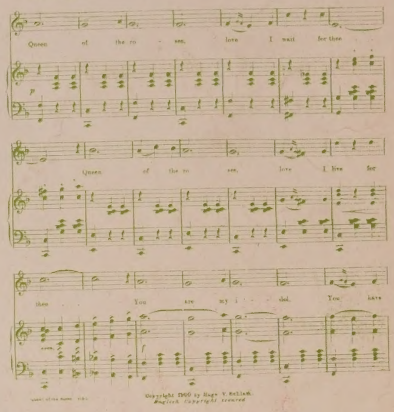
QUEEN OF THE ROSES.

Arranged by GEO. W. HETZEL. WALTZ SERENADE. Words and Music by MABEL HUDSON.

CHORUS.



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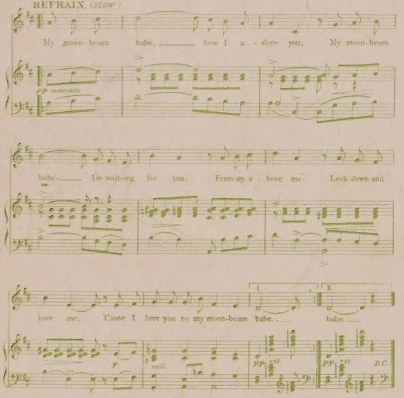
MY MOON-BEAM BABE.

Words by GEORGE TOTTEN SMITH. Music by ROBERT A. KEISER.

REFRAIN. (SLOW)


My moon-beam babe, how I a - dore you, My moon-beam
babe, I'm waiting for you, From up a - bove me, Look down and
love me, 'Cause I love you so my moon-beam babe, babe,

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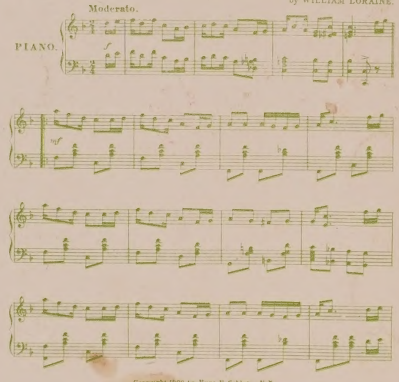
AUNT HANNAH.

March and Cake-Walk.

by WILLIAM LORAINE.



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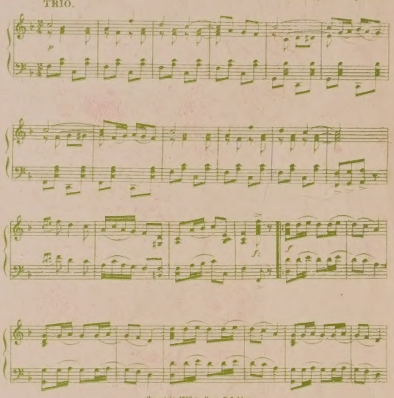
A RHODE ISLAND CLAM BAKE.

Characteristic Cake Walk & Two Step

Composed by Ed S. JOLLY



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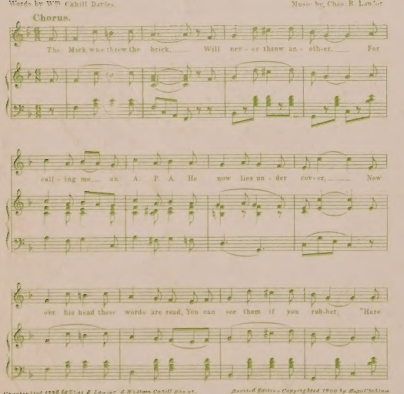
The Mick Who Threw The Brick.

Words by Wm Cahill Bates. Music by Chas. B. Lawlor

Chorus.


The Mick who threw the brick. Will ner - er throw an - oth-er For
call - ing me an A. P. A. He now lies un - der cov-er. Now
over his head these words are read, You can see them if you rub-ber, "Here

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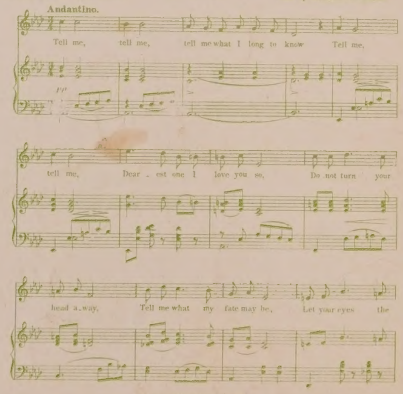
TELL ME.

Words by GEO. TOTTEN SMITH. Mus. Sup. or Bar. Music by ROBERT A. KEISER.

Andantino.


Tell me, tell me, tell me what I long to know Tell me,
tell me, Dear - est one I love you so, Do not turn your
head a - way, Tell me what my fate may be, Let your eyes the

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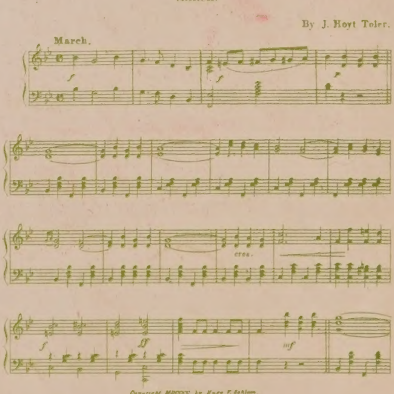
UP BROADWAY.

MARCH.

By J. Hoyt Toler.



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